

- Who** *'Round the Clock* features five Chinese American artists, Tyrus Wong, Milton Quon, Jake Lee, George Chann, and John Kwok, who worked in Los Angeles as commercial artists, designers, and illustrators. They created art for award-winning films, magazine illustrations, advertisements, murals, portraits, and greeting cards. Each artist used his time off-the-clock to build a fine art career.
- The exhibition explores the art and lives of these five Los Angeles-based artists through more than 100 works, including paintings, watercolors, preproduction sketches, drawings, sketchbooks, photographs, and film clips.
- What** Exhibition-related programs include a Curator Walk-through on Saturday, March 3, 2012 at 2:00 p.m. and a Panel Discussion (guests TBD) on Saturday, April 14, 2012 at 2:00 p.m.
- A full-color, 85-page catalog featuring artist biographies and examples of their work will be available for \$25.
- When** The opening reception for *'Round the Clock* will be held on Saturday, January 21, 2012, 2:00 p.m. to 4:00 p.m, and is free and open to the public. Meet artists Tyrus Wong and Milton Quon and curator, Sonia Mak. The exhibit will continue through May 25, 2012. Museum hours are: Tuesday, Wednesday, and Friday, 12:00 p.m. to 4:00 p.m.; Thursday, 12 p.m. to 7:00 p.m.; and second Saturdays of each month, 12:00 p.m. to 4:00 p.m. VPAM is closed on Sundays, Mondays, and campus holidays. Admission to the museum and all exhibition-related events is free.
- Where** The Vincent Price Art Museum is located on the main East Los Angeles College Campus at the corner of Avenida Cesar Chavez and Collegian Way in Monterey Park, California. Free parking for the opening reception on January 21, 2012 is available in the parking structure located one block west of Collegian Way on Avenida Cesar Chavez. Weekday visitor parking is available for \$2.00 on the sixth level of this parking structure.
- Why** *'Round the Clock* is part of Pacific Standard Time. This unprecedented collaboration, initiated by the Getty, brings together more than sixty cultural institutions from across Southern California to tell the story of the birth of the L.A. art scene. Pacific Standard Time: Art in L.A. 1945-1980 is an initiative of the Getty Foundation. The presenting sponsor is Bank of America.