(MONTEREY PARK, CA) – The Vincent Price Art Museum at East Los Angeles College presents *Regeneración: Three Generations of Revolutionary Ideology*, a research-driven, multi-artist exhibition examining the transnational exchange and circulation of revolutionary and activist ideas through which political protest intersected with experimental artistic practices across generations, and between the U.S. and Mexico.

The exhibition centers on three instances of political and cultural production, each called *Regeneración*, and the interconnected ideas and relationships between them. The term regeneración was first used by the Los Angeles-based, Mexican anarchist Flores Magón brothers in their revolutionary-era political newspaper *Regeneración* (1900–1918); subsequently adopted in the cultural and political journal *Regeneración* (1970–1975), which was an important collaborative site for the Chicano avant-garde group Asco; and later evoked in the experimental space Regeneración/Popular Resource Center of Highland Park (1993–1999).

These groups and sites of production were incubators for transnational political thought and forms of resistance that linked Mexico and the United States from the site of Los Angeles, stimulating the creation of journals, print media, plays, music, film, satirical cartoons, drawings, performances, and poetry, and contributing to the convergence of art, community, and politics across the span of one hundred years.
"This exhibition is intergenerational, intersectional, and transnational in approach," said VPAM Museum Director Pilar Tompkins Rivas. "These frameworks allow us to trace political developments and modes of cultural production rooted in counter-hegemonic practices within Mexican and Chicano communities in Los Angeles, shedding light on nuanced aspects of Southern California's regional history throughout the twentieth century."


The exhibition will be accompanied by a robust public program series, including art and music performances, film screenings, a symposium, and art workshops for families, in addition to a gallery sound booth for online radio station programming and conducting oral histories. In an effort to continue to gather materials related to this history, the Vincent Price Art Museum welcomes communication from those invested and engaged with these iterations of Regeneración to deepen the research of these important periods.

**Catalog**

*Regeneración: Three Generations of Revolutionary Ideology* is accompanied by an illustrated, 175-page catalog co-published by the Vincent Price Art Museum and La Casa de El Hijo del Ahuizote in Mexico City. Edited by Pilar Tompkins Rivas and designed by Dante Carlos, River Jukes-Hudson, and Stephen Serrato of Studio ELLA, the catalog traces transnational radical networks and experimental artistic practices over a hundred years. Authors include Harry Gamboa, Colin Gunckel, Romeo Guzman, Diego Flores Magón Bustamante, Lara Medina, Rosalia Romero, Aida Salazar, Elias Serna, Pilar Tompkins Rivas, and Patricia Valencia.
Related Programs

Opening Reception
Saturday, September 29, 2018
5:00 – 8:00 pm

Co-hosted by musician and artist Lysa Flores and Mark Torres of KPFK’s Travel Tips for Aztlan, this evening features performances by Aida Salazar, Patricia Valencia, Jeniffer Sanchez and Aztlan Underground, with DJ sets by Flores, Torres and Menoman Martinez.

Film Screening: Insurrección (2018)
Thursday, October 11, 2018
5:00 – 7:00 pm

*Insurrección*, directed by Adriana Trujillo, follows the utopic obsession of a group of anarchists determined to liberate the Baja California Peninsula in 1911. Trujillo will present clips and stills from the film, which currently remains in post-production. A dialogue between the filmmaker and Diego Flores Magón will follow.

Regeneración Symposium
Friday, October 12, 2018
10:00 am – 4:00 pm
Saturday, October 13, 2018
10:00 am – 5:00 pm

Join this two-day symposium featuring presentations by artists, writers, and scholars.

Film Screening: Salt of the Earth (1954)
Thursday, November 15, 2018
5:00 – 7:00 pm

Written by Michael Wilson and directed by Herbert Biberman, both blacklisted Hollywood filmmakers during the Red Scare, *Salt of the Earth* centers on the saga of striking Mexican American miners and the important role of the workers' wives. The film was frequently screened by *Regeneración* founder Francisca Flores within community-based groups during the Chicano Movement. Like Flores, Biberman was targeted by the United States government and the House Un-American Activities Committee.
Related Programs (cont.)

**Film Screening: The Sixth Sun: Mayan Uprising Chiapas (1995)**
Thursday, January 10, 2019
5:30 – 7:00 pm

*The Sixth Sun: Maya Uprising in Chiapas,* directed by Saul Landau, offers an in-depth chronicle of the Zapatista uprising. The documentary includes interviews with key figures and grounds the conflict in questions of democracy and social change.

**Family Program: Children of the Sun**
Film Screening and Art Performance
Saturday, January 26, 2019
12:00 – 4:00 pm

Join us for a *Children of the Sun* family-focused day of Danza Azteca and art workshops. The day's events will also include a screening of new film by Patricia Valencia, and a performance by Raul Baltazar.

**Closing Program: Concert and Performances**
Saturday, February 16, 2019
12:00 – 4:00 pm

This special program includes a day of art and music performances, and will be the final opportunity to view the exhibition.

**Sound Booth Series**
Saturdays throughout the exhibition
1:00 – 4:00 pm

The exhibition features a gallery sound booth for online radio station programming and conducting oral histories. Live broadcasts will be held each Saturday throughout the duration of the exhibition from 1:00 – 4:00 pm. Visit our website for more details.
About the Vincent Price Art Museum
The mission of the Vincent Price Art Museum at East Los Angeles College is to serve as a unique educational resource for the diverse audiences of the college and the community through the exhibition, interpretation, collection, and preservation of works in all media of the visual arts. VPAM provides an environment to encounter a range of aesthetic expressions that illuminate the depth and diversity of artwork produced by people of the world, both contemporary and past. By presenting thoughtful, innovative and culturally diverse exhibitions and by organizing cross-disciplinary programs on issues of historical, social, and cultural relevance, VPAM seeks to promote knowledge, inspire creative thinking, and deepen an understanding of and appreciation for the visual arts.

Visitor Information
Admission to all exhibitions and programs at the Vincent Price Art Museum is free. Hours: Tuesday–Saturday 12:00pm–4:00pm, with extended hours on Thursday until 7:00pm. Closed Sundays and Mondays and national holidays. Vincent Price Art Museum, 1301 Avenida Cesar Chavez, Monterey Park, CA 91754–6099.

Onsite parking $2 in the structure located at Collegian Avenue and Floral Drive.

Contact Information
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Publicity Images
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A - Partido Liberal Mexicano logo included in *Regeneración*, no. 66, December 12, 1911. Courtesy of El Archivo Electrónico Ricardo Flores Magón.


C - Protest organized on the anniversary of the Mexican Constitution to denounce the government’s dictatorial exercise of power, held at the offices of El Hijo del Ahuizote, Mexico City, February 5, 1903. Courtesy of La Casa de El Hijo del Ahuizote, Photographic Collection.


I - Zack de la Rocha with EZLN (Ejército Zapatista de Liberación Nacional) painted on his chest, c. 1990s.