

**MUSEUM STUDIES CERTIFICATE PROGRAM
EAST LOS ANGELES COLLEGE**

The Museum Studies Certificate Program (MSCP) at East Los Angeles College and the Vincent Price Art Museum is a seven-course program (21-units) that provides a broad foundation of knowledge and professional work experience in the museum sector.

Open to all students at East Los Angeles College, the program draws upon coursework in Art History, Library Science, Studio Art, Anthropology, and Archaeology, and includes museum internships and unique academic and professional development opportunities. The program is designed to accompany the Associate of Arts for Transfer (AAT) degree in Art History, which together can be completed in 2 years of full-time study at East Los Angeles College. The MSCP may also be pursued as a stand-alone program for students with a general interest in museums.

For more information about the program, please contact Marisa Marofske at marofsmj@elac.edu

REQUIREMENTS

COURSE ID	COURSE NAME	UNITS	CSU - GE	IGETC
ARTHIST 200	Introduction to Museum Studies and Gallery Practices	3		
ARTHIST 201	Visual Cultural Studies Museum Internship*	3		
ARTHIST 100	Introduction to Visual Culture and Cultural Studies	3		3A
ARTHIST 171	Introduction to Global Contemporary Art	3		1A
ART 504	Introduction to Art Materials and Techniques I	3		
LIBSCI 201	Digital Assets: Tools and Methodologies	3		
ANTHRO 103	Archaeology: Reconstructing the Human Past	3	4	D1

CSU - GE and IGETC refer to the general education category/area to which each course applies. Courses marked with an asterisk () have a prerequisite.*

COURSE DESCRIPTIONS

Art History 200

Introduction to Museum Studies and Gallery Practices

(3) CSU, Advisory: English 101

LECTURE, 2 HOURS; LABORATORY, 2 HOURS

This is an introductory course about Museum Studies and Gallery Practices including, but not limited to, the history and philosophy of museums; the social, economic, and political trends that shape museums; the staffing, management, and financing of museums; and the multiple functions of museums, such as the collection and care of objects, exhibition design and interpretation, education programs, research activities, library collections, and public relations. The course also includes curatorial strategies, exhibition design, proper handling of artworks and their installation, gallery preparation and maintenance, gallery lighting, production and distribution of press releases, announcements, exhibitions lists, and related gallery literature. Students personally engage with museum professionals, including: Department directors, curators, registrars, conservators, collection managers, educators, exhibit designers, and art preparation staff.

Art History 201

Visual Cultural Studies Museum Internship

(3), CSU, Advisory: English 101

Prerequisite: Art History 100, Art History 200

LABORATORY, 10 HOURS

This course is a faculty-mentored independent study in visual cultural studies at a participating museum. Participating institutions should commit to a visual cultural studies approach to education, curation, management, and public service. This course requires lab hours on-site and the sponsorship of a research project or paper with an ELAC faculty mentor. Internships and areas of research may include, but are not limited to: Communications and Marketing; Research; Education; Curation; Design; Conservation and Restoration; Registrar; Management; Development; History and Theory of Museums; In-depth study on an area of specialization relating to the museum's mission.

Art History 100

Introduction to Visual Culture and Cultural Studies

(3) UC:CSU IGETC Area 3A, Advisory: English 101

LECTURE, 3 HOURS; LABORATORY, 1 HOUR

This introductory course explores visual representations across cultures and various media from prehistory to the present. Emphasis is placed on postmodern forms of visual communication, which include advertisements, film, YouTube, the Internet, fashion, music videos, posters, and other visual forms of communication. Situating the visual contextually requires investigation into other forms of cultural constructs, and may include study of ideology, commerce, power, religion, diaspora, gender and sexuality, politics, space of production, and memory.

Art History 171

Introduction to Global Contemporary Art

(3) UC:CSU IGETC Area 3A, Advisory: English 101

LECTURE, 3 HOURS

This course considers thematic and historical developments of Contemporary visual art (including painting, sculpture, architecture, new media, and other forms), produced by the global community, focusing on Postmodernism, Identity Politics, Diaspora, and Globalization.

Art 504

Introduction to Art Materials and Techniques I

(3) CSU

LECTURE, 2 HOURS; LABORATORY, 2 HOURS

This is an introductory course focused on familiarizing students with various materials, substrates, and techniques used in two-dimensional media. Historical and contemporary practices, paint formulas, paper sources and papermaking, and conservation techniques are covered. This course includes guest lectures and field trips to The Huntington Library and Gardens and/or Getty conservation centers.

Library Science 201

Digital Assets: Tools and Methodologies

(3) CSU

LECTURE, 3 HOURS

This course provides an introduction to the basic processes of creating and managing digital assets specifically for museums, libraries, and public/private collections and archives. This includes assessing collection materials, managing files for preservation, and using current digitization software systems. Access issues, metadata schemes, quality control, scanning equipment, and other technologies are also examined.

Anthropology 103

Archaeology: Reconstructing the Human Past

(3) UC:CSU (C-ID ANTH 150)

LECTURE, 3 HOURS

This course is an introduction to the study of concepts, theories, and methods of anthropological archaeology as well as a review of significant data and models that contribute to knowledge of the human past. The course includes a discussion of the history and interdisciplinary nature of archaeological research; dating techniques and methods of survey, excavation, and analysis; cultural resource management; and selected cultural sequences.